

Deniz Uzun
Mezzosoprano



Deniz Uzun comes from Mannheim, Germany and Izmir, Turkey.

She has been a proud member of the ensemble at Opernhaus Zurich since 2016/17, where she was seen and heard in title roles such as Hansel/*Hansel and Gretel*, The Child/*L'Enfant et les Sortilèges*, Zelim/*La Verita in Cimento*, Jacob/*Gold!*, Ronja/*Ronja the Robber's Daughter*, and roles such as Lucilla/*Scala di Sieta*, Ino/*Semele*, Sonetka/*Lady Macbeth from Mzensk*, Alisa/*Lucia di Lammermoor*, Page/*Salome*, Krista/*Macropulos Case* and with Russian and Georgian songs in the ballet *Anna Karenina*. As part of the Zurich Opera House's alternative program due to the pandemic, she also gave three recitals with Yulia Levin in the 2020/21 season titled *Opera goes Folk* and participated at the prestigious Salzburger Festspiele as the Third Maid/*Elektra* conducted by Welser-Möst and staged by Krzysztof Warlikowski.

2021/22 season includes role and house debuts such as Dido/*Dido and Aeneas* at Teatro Massimo in Palermo, Olga/*Eugene Onegin* at Komische Oper Berlin and with Dallas Symphony Orchestra under the baton of Fabio Luisi, concert version of Zanetto (Mascagni) in Zurich and Lugano and *Carmen* at Landestheater Salzburg.

In the 2022/23 season Deniz will be seen and heard as an ensemble member at Komische Oper Berlin as Una Donna/*Intolleranza*, Dorabella/*Così fan Tutte*, Meg Page/*Falstaff*, Third Lady/*Die Zauberflöte* and she will return to Opernhaus Zurich as Luigia/*Viva La Mamma*. She will make her role and house debut at Teatro Carlo Felice in Genua as Orlofsky/*Die Fledermaus* and as Waltraute/*Götterdämmerung* at Müpa Budapest.

She has appeared as a guest at the Baden-Baden and the Munich Opera Festival, the Mozarteum Foundation Salzburg and Salzburger Festspiele, Dallas Symphony and Danish Broadcasting Corporation, Jurmala Music Festival in Latvia and in Tel-Aviv with the Ballet Zurich. Deniz Uzun is a prize winner of numerous national and international competitions such as German Federal Singing Competition in Berlin, Metropolitan

National Council Audition, Hans-Gabor- Belvedere Competition and Tenor Vinas Competition.

Deniz gained her first success in 2015/16 as Florence Pike/*Albert Herring* as a member of the Young Artist Program at Bayerische Staatsoper after she studied vocal performance at University of Music Mannheim and at Jacobs School of Music where she sang Isabella/*L'Italiana in Algeri* and Ruggiero/*Alcina* in 2014/15. She was supported throughout her studies from the Friedrich-Ebert-Stiftung and Georgina Joshi Foundation.

In the course of her career Deniz has worked with conductors such as Fabio Luisi, Marco Armiliato, William Christie, Tomáš Hanus, Jakup Hrůša, Vladimir Jurovski, Gianandrea Noseda, Kirill Petrenko, Vasily Petrenko, Nello Santi, Markus Poschner, Simone Young and Franz Welser-Möst, as well as with directors; Calixto Bieito, Robert Carsen, Jan Essinger, Andreas Homoki, Barrie Kosky, Nina Russi, Dmitri Tscherniakov and Krzysztof Warlikowski.