

Deniz Uzun
Mezzosopran



Deniz Uzun comes from Mannheim, Germany, and Izmir, Turkey. She has studied voice at the Mannheim Conservatory of Music and later at Indiana University in Bloomington. During her studies, she was the youngest participant in the German federal singing competition in Berlin 2012 and a finalist in the Metropolitan National Council Auditions 2015. She was a scholarship holder of the Heidelberg Spring Song Academy and the Richard Wagner Association. While still a student, she was a guest at the Nationaltheater Mannheim and the Easter Festival in Baden-Baden. In the 2015/16 season she was a member of the Opera Studio of the Bavarian State Opera.

Since the 2016/17 season she is a member of the Zurich Opera House. So far she has been heard as *Jacob* in the children's opera *Gold*, *Sonetka* Lady Macbeth von Mzensk, *Alisa* Lucia di Lammermoor, *Page* Salome, *Krista* Macropulos Case; in the title roles of J. Arnecke's *Ronja Räubertochter*, *L'Enfant et les sortilèges* by Ravel and *Zelim* in *La verità in cimento*, *Lucilla* in *La Scala di Seta*, *Ino* in *Semele*, *Hänsel* in *Hänsel and Gretel*, and with Russian and Georgian songs in the ballet *Anna Karenina*. She has appeared as a guest at the Baden-Baden and the Munich Opera Festivals, the Mozarteum Foundation in Salzburg and in Tel-Aviv with the Zurich Ballet. In 2018 she was a prizewinner at the Hans Gabor Belvedere competition in Jūrmala, Latvia and was invited to the Jūrmala Festival 2019, where she sang a gala concert and *Lola* (*Cavalleria rusticana*). Guest engagements in the 2019/2020 season bring her to the Dallas Symphony Orchestra, Danish Broadcasting Corporation, and the Salzburg Festival.